

# 16. Visegrad Summer School



**Platform for advanced studies**

**2-15 July 2017**

**Villa Decius, Krakow**

**[www.visegradsummerschool.org](http://www.visegradsummerschool.org)**

## 16. VISEGRAD SUMMER SCHOOL

# **PROGRAMME**

## 16. VISEGRAD SUMMER SCHOOL

Sunday, 2 July

### Arrival

- 7.00–17.30** Reception at the hotel  
**18.00** Organisational meeting at Villa Decius

Monday, 3 July

### Inauguration

- 10.00** Press conference *Dominika Kasprowicz*
- 10.30** Opening of the 16. edition of the Visegrad Summer School  
*Ryszard Tadeusiewicz*  
*Andrzej Kulig*  
*Jacek Krupa*
- 11.00** In Memoriam. Some remarks on the origins and values of Villa Decius  
*Zdzisław Mach*
- 12.00** Visegrad Four in new political contexts – V4 Diplomats’ panel debate  
*V4 consular corps:*  
*H.E. Jakub Karfík*  
*Adrienne Körmendy*  
*Adrián Kromka*  
*Jacek Czaputowicz*  
*Moderator: Krzysztof Bobiński*
- 15.00–18.00** Integration workshop *Joanna Pająk*

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Tuesday, 4 July

### **Creation, innovation, synergy**

<b>10.00–10.30</b>	What is Villa Decius?	<i>Dominika Kasprowicz</i>
<b>10.30–12.00</b>	Introduction to Central Europe	<i>Michal Vašečka</i>
<b>12.30–13.30</b>	Creation, innovation, synergy – introduction for all	<i>Dominika Kasprowicz and Tutors:</i>
	From an idea to knowledge dissemination. How to make your research meaningful	<i>Marta Warat, Agnieszka Król</i>
	Disruptive innovation in the era of sharing economy	<i>Aleksandra Przegalińska</i>
	The Museum Pudding or how Europe exhibits itself	<i>Lucja Piekarska-Duraj</i>
<b>15.00–18.00</b>	Labs, day 1	
	<u>Training and coaching in working groups</u>	
	Academia (Creating and communicating knowledge/ research)	<i>Marta Warat, Agnieszka Król</i>
	Business (Startups in the era of sharing economy)	<i>Aleksandra Przegalińska</i>
	Culture (Management of cultural cooperation projects)	<i>Lucja Piekarska-Duraj</i>

Wednesday, 5 July

### **Creation, innovation, synergy**

<b>10.00–11.30</b>	Post-communism and the road to liberalism	<i>Viera Žúborová</i>
<b>12.00–13.30</b>	Labs, day 2: Academia, Business and Culture	<i>Tutors</i>
<b>15.00–16.30</b>	Labs, day 2: Academia, Business and Culture	<i>Tutors</i>
<b>19.30</b>	Exhibition: Images of the unseen	<i>Omar Marques</i>

Thursday, 6 July

### **Design thinking... of the region**

<b>12.00-13.30</b>	Introduction	<i>Danuta Glondys</i>
	World Heritage at Risk	<i>Mohamed Ewangaye Didane</i>
<b>15.00-16.30</b>	Scholars at Risk	<i>Sinead O’Gorman</i>
<b>18.00-21.00</b>	multiCOOLtural garden party	<i>VSS Students</i>

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Friday, 7 July

### **PL\_CZ\_Forum**

- |                    |  |   |
|--------------------|--|---|
| <b>10.00–11.30</b> | Message of Charter '77 – 40 years later                          | <i>Jan Lityński, Martin Palouš,<br/>Michael Žantovský</i> |
| <b>12.00–13.30</b> | Movie: Vaclav Havel - A life in Freedom                          |   |
| <b>14.30–16.30</b> | Communication and promotion of international projects - workshop | <i>Joanna Paják</i>                                       |
| <b>16.30</b>       | Vaclav Havel in a Nutshell                                       | <i>Exhibition</i>   |
| <b>17.00</b>       | Zarebski Piano Duo   | <i>Piotr Różycki, Grzegorz Mania</i>                      |

Saturday - Sunday, 8 - 9 July

### **In search of common cultural heritage**

Study visits in Krakow and Malopolska

Monday, 10 July

### **Crisis of trust**

- |                    |  |   |
|--------------------|--|---|
| <b>10.00–11.30</b> | Wind of change - V4 looking East   | <i>Jan Piekło</i>   |
| <b>12.00–13.30</b> | Artes Liberales? Role of the University in the (ill)liberal Democracies                      | <i>László Rajk</i>  |
| <b>15.00–18.00</b> | ResPublica I: Has the Visegrad Group Killed Central Europe?<br>ResPublica II: New Europe 100 | <i>Wojciech Przybylski<br/>Danuta Dobrzyńska-Schimmer<br/>Petra Džurovčinová<br/>Adela Zábrazná<br/>Jan Dobrovský</i> |

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Tuesday, 11 July

### **Approaching the past**

<b>10.00–11.30</b>	The future of Holocaust memorialisation – lecture	<i>Andrea Petö</i>
<b>11.30–18.00</b>	Study visit to Auschwitz-Birkenau Memorial and Museum	<i>Andrea Petö</i>

Wednesday, 12 July

### **Facing the global challenges**

<b>10.00–11.30</b>	Being Mediterranean	<i>A. Monem Mahjoub</i>
<b>12.00–13.30</b>	Media in the post-truth era	<i>Karol Szyndzielorz, Michał Bukowski</i>
<b>15.00–18.00</b>	Labs, day 3: Academia, Business and Culture	<i>Tutors</i>

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Thursday, 13 July

### **Creation, innovation, synergy - continued**

**10.00–13.30** Labs day 4: Academia, Business and Culture *Tutors*

**15.00–18.00** Labs day 4: Academia, Business and Culture *Tutors*

Friday, 14 July

### **Future of V4**

**10.00–11.30** Future of Visegrad cooperation - closing lecture *Beata Jaczewska*

**11.45–14.00** Closing session:

Labs – final presentations and discussion *VSS students, Tutors*

Evaluation session

Presenting of Visegrad Summer School Certificates *Dominika Kasprowicz*

**Evening** Krakow by night

Saturday, 15 July

### **Departure**



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7 July 2017

## Message of Charter '77 – 40 years later



*“The Charter’s ambition is to act in accordance with its own conscience and convictions and thereby indicate to others that this opportunity is also available to them: to remind them of their own dignity; to remind them of the truth.”*

Václav Havel: On the Meaning of Charter 77, 1986

With the written declaration of Charter 77 the informal civic initiative of the same name came into existence in communist Czechoslovakia on 1 January 1977. It demanded that the totalitarian state authorities adhere to the human rights and civil liberties that Czechoslovakia itself had committed to with the signature of the Final Act of the Conference on Security and Cooperation

in Helsinki. It was active from 1977 on, winding its activities up two years after the fall of the Iron Curtain in 1992.

*“It was an authentic response by the citizen to the situation of general demoralisation. It stemmed from a yearning to reset the demoralising pressure of the times, to reject the enforced state of schizophrenia, to break out of the narrow confines of private interest and personal fear, to leave the shelter of one’s privacy and claim a role in public affairs, to stop praising the naked king’s clothes and instead start speaking the truth out loud – in a nutshell: to act in accordance with one’s own conscience, and quite simply, to straighten up as a human being once more. After being humiliated, gagged, lied to and manipulated, it was an effort by people to raise their heads, speak out, reject the lies and act freely. It was an endeavour by those involved*

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*to exercise their legitimate rights, to retrieve their human dignity and integrity and to regain their self-respect once more.”*

**Václav Havel: On the Meaning of Charter 77, 1986**

The signatories comprised “*a loose, informal and open association of people... united by the will to strive individually and collectively for respect for human and civil rights in our country and throughout the world.*” Charter 77 was not an organisation, it did not have any statutes or permanent bodies and did not create “*a basis for any oppositional political activity*”. This meant it did not contravene Czechoslovak law, which banned organised opposition.

*“Charter 77’s aims do not envisage bringing down the government or destroying the existing social order. Nor, therefore, do they constitute an attack on the existing legal system. On the contrary, the Charter is striving for a renewal of citizenship by demanding that laws really be put into practice and respected, by drawing attention to the regime’s arbitrary interpretation of legislation, and by demanding that rights should not merely remain on paper but should be respected and implemented in practise. In the case of those laws which it regards as bad, it takes legal means to demand their amendment. This in turn determines the sort of relationship it has with the powers that be: it is its unbroken practice to address and dispatch its documents to the state authorities, in spite of its being cold-shouldered by the regime and regardless of the fact its documents are not (officially) discussed. (...) Charter 77 was not created out of a desire to set up a political or ideological programme in opposition to the existing one. It had no intention of becoming a political force in competition with the government. It is not putting itself forward as a better alternative to those in power. It is true that its signatories also include former*

*politicians, and many of them make political statements. There are even some of them who would be capable of participating in political power, in the unlikely event that a change in circumstances offered them the opportunity to do so. This does nothing to alter the fact, though, that the Charter – in terms, at least, of its inner motivation – does not constitute an attempt to offer political solutions to the crisis.”*

**Václav Havel: On the Meaning of Charter 77, 1986**

The Charter was always represented by three spokespeople, the first of which were the philosopher Jan Patočka, the former politician and diplomat Jiří Hájek and the writer Václav Havel. One of the initial three spokespeople, Professor Jan Patočka, was also the first victim of the Communist regime’s crackdown on the Charter, when on 13 March 1977 he died after an interrogation of many hours. His funeral became a significant event for the anti-communist resistance.

*“The Charter was the first major assertion of citizenship in the Husák era. It united writers, and ex-politicians, Communists and non-Communists, Catholics and Protestants, intellectuals and manual workers, university professors and the non-conformist youth. They did not come together on political grounds, but out of deeper consideration. Their concern was more for people than politics. And their common motivation was above all moral.”*

**Václav Havel: On the Meaning of Charter 77, 1986**

The Communist regime reacted hysterically to the declaration of Charter 77, which circulated in samizdat and was published unabridged in a number of renowned international newspapers but never in Czechoslovakia. The official press described the manifesto as an “*anti-state,*

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*anti-socialist and demagogic, abusive piece of writing*” and the individual signatories as “*losers and usurpers*”, “*loyal servants and agents of imperialism*”, “*bankrupt politicians*” and “*international adventurers*”. They also suffered widespread repression. Some were thrown out of their jobs, their children were barred from studying, they lost their driving licenses, were forced to emigrate or had their citizenship revoked. Some were also arrested by the StB secret police, beaten, tortured, tried and imprisoned. In some cases their property was expropriated and several signatories were even forced to collaborate with the StB. These repressive measures were aimed at isolating, intimidating and silencing signatories, even forcing them out of the country, and preventing the initiative from acquiring a greater influence in society. As the best-known Czechoslovak opposition movement, Charter 77 won a great deal of support abroad and Václav Havel, previously renowned as a writer and successful playwright, became its best-known representative.

The Charter stood out in large part thanks to its intellectual activities and,

amid difficult conditions for opposition, issued during its existence close to 600 documents on pressing social and political issues that circulated among people in duplicated form. Though the number of signatories was small (the original figure of 242 had risen to 1,883 by January 1990), Charter 77 is regarded as one of the most important acts of resistance during Czechoslovak normalisation. This refers to the period of the 1970s and 1980s after a short spell of political liberalisation that was ended by force with the invasion of Czechoslovakia by the armies of Warsaw Pact countries in August 1968.

Admittedly the Charter never received such mass support as Poland’s Solidarity. However, during Czechoslovakia’s “Velvet Revolution” in November and December 1989 it capitalised on its potential and extraordinary renown in society to negotiate the peaceful handover of power with the Communist nomenclature.

Václav Havel was elected president on 29 December 1989.



Rzeczpospolita Polska  
Ministerstwo  
Spraw Zagranicznych

Public task co-financed by  
the Ministry of Foreign Affairs of  
the Republic of Poland under  
the Polish-Czech Forum 2017  
competition

2-15 July 2017

# Charter '77 Europeans behind the Iron Curtain

Exhibition



*I regard the information blockade by which they surround young people at the key age of 16-19 as one of the greatest crimes of current establishment. The aim of the underground in our country is to create a second culture. A culture that will be independent of official communication channels and social evaluation and the hierarchy of values by which the establishment rules.*

***Ivan Martin Jirous***

Panel exhibition memorializes one of the most important anniversaries for Czech Republic in 2017. Exhibition presents information on activities of crucial figures connected to Charta '77. It brings closer the most influential documents from perspective of opposition to the communist regime. Exhibition is organized in partnership with the Czech Centre in Warsaw.

**7 July 2017, 10.00**

## **Message of Charter '77 - 40 years later**

**Panel debate**



**Jan Lityński**

Participant of the students' manifestations in March 1968, for which he was sentenced to two and a half years in prison. In 1976, he became co-founder of the "Information Bulletin", the first uncensored Polish magazine. In 1977, he was a co-editor of "The Worker", an independent magazine advocating the formation of free trade unions. A member of the Committee for Social Self-Defence of the Workers' Defence Committee, he cooperated with the Intervention Office of the Committee for Social Self-Defence of the Workers' Defence Committee. In 1980, he was an advisor for the "Solidarity" Independent and Self-Governing Trade Union. In 1981, when the martial law was in force, he was arrested. After having escaped from prison, he joined the "Solidarity" underground movement, and during 1984 he became a member of the Regional Executive Committee of the "Solidarity" Independent and Self-Governing Trade Union, Mazowsze Region. Between 1989 and 2001 he was a deputy to the Sejm, as well as the chairman of the Social Policy Committee and the Intelligence Committee. He is since 1990 in the Citizens' Movement for Democratic Action (ROAD). He also worked in the Democratic Union and the Freedom Union (vice-chairman). He has been published in both the Polish and foreign press - "The Criticism", "Plus", "Mazowsze Weekly", "Res Publica" and other uncensored magazines before 1989. He was published in the Polish and foreign press after 1989 –just to mention a few, "Gazeta Wyborcza", "Rzeczpospolita", "Dziennik", "Polityka", "Newsweek", "Zeszyty Literackie". Book publications include, among others: "The Polish Peasants' Party 1945-47 – a resistance model", "Solidarity – problems, question marks". He was honored with the Commodore's Cross of the Order of *Polonia Restituta* and the Commodore's Cross with the Star.

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### **Michael Žantovský**

is the Executive Director of Vaclav Havel Library in Prague and former President of Aspen Institute Central Europe (2012-2015). Previously he was the Ambassador of the Czech Republic to the United Kingdom (2009-2015), to Israel (2003- 2009) and to the United States (1992-1997). In 1989 he was a founding member of the Czech chapter of P.E.N., the international organization of writers and translators that was banned in Czechoslovakia during the Communist era. In November 1989 he was a founding member of the Civic Forum, an umbrella organization that coordinated the overthrow of the Communist regime. In January 1990 he became the Spokesman and Press Secretary for President Václav Havel. In 1996 he was elected to the Senate of the Parliament of the Czech Republic and served as the chairman of its Committee on Foreign Affairs, Defense and Security. Žantovský studied psychology at Charles University in Prague and at McGill University in Montreal, Canada and worked as a research psychologist. Beginning in 1980. He was a contributor to the samizdat press and the Prague correspondent for Reuters. In 2003 he co-founded the new Prague-based think tank Program of Atlantic Security Studies (PASS) and served as its first Executive Director. In 2014 he published to wide acclaim the biography of the former president Havel: A Life in English, Czech and several other languages.

### **Martin Palouš**

Was one of the first signatories of Charter 77, a document criticizing the Communist government of Czechoslovakia for not respecting human rights and later served as the group's spokesman. He is also a founding member of CivicFORUM, a dissident movement that helped to overthrow the Communist government in Czechoslovakia. He was elected to the Federal Assembly where he joined the Foreign Affairs Committee and later became deputy minister of Foreign Affairs. In 2002, he was appointed Ambassador for the Czech Republic to the United States, and in 2006, became the ambassador of the Czech Republic to the United Nations. Currently Mr. Palouš is the Director of the Vaclav Havel Program for Human Rights and Diplomacy at the Florida International University. The Program studies and explores the politics of human rights, the processes of democratization in societies that were once under autocratic governments, and the experiences of societies currently in transition around the world. Mr. Palouš focuses on the process of negotiation of a new bilateral treaty between the European Union and Cuba, and campaigns and advocates human rights requiring the participation of representatives of independent Cuban civil society in all the stages of this process. As a Senior Fellow at School of International and Public Affairs at FIU, he teaches classes on democratization, human rights, Europe, and the European Union.





**7 July 2017, 12.00**

## **Vaclav Havel – A life in Freedom**

**Movie screening**



In film, Andrea Sedláčková maps the life of Václav Havel using period recordings, photographs and other historical materials. The film paints an elegant portrait of the playwright, dissident and president of the Czech Republic, whose life was rich in paradoxes and meant so much to the director's generation and Havel's country.

<b>Original Title:</b>	Život podle Václava Havla
<b>Release Year:</b>	2014
<b>Runtime:</b>	70 min.
<b>Country:</b>	Czech Republic
<b>Language:</b>	Czech with English subtitles
<b>Director:</b>	Andrea Sedláčková
<b>Cinematographer:</b>	David Cysar
<b>Screenwriter:</b>	Andrea Sedláčková



**7 July 2017, 16.30**

## **Vaclav Havel in a Nutshell**

**Exhibition**



The Václav Havel Library's *Havel In A Nutshell* gives the audience an insight into life and times of Václav Havel through collages of photographs and quotations. The dozen of photos exposed in Krakow represent a selection of the whole exposition reflecting the family, theatre, dissent and presidency chapters of Vaclav Havel's life. The exhibition includes photos by leading Czech photographers and people close to Václav Havel – Oldřich Škácha, Bohdan Holomíček, Alan Pajer, Tomki Němec or Karel Cudlín.

The wider version of the exhibition is exposed permanently in Vaclav Havel Library in Prague (Czech Republic) – for further info see [www.vaclavhavel-library.org](http://www.vaclavhavel-library.org).

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**7 July 2017, 17.00**  
**Concert**

**Zarebski Piano Duo**  
Piotr Róžański, Grzegorz Mania

Polish Chamber Musicians' Association  
[www.spmk.com.pl](http://www.spmk.com.pl)

**Programme:**

**A. Dvorak** – Slavonic Dances op. 46 (selection)

**J. Zarębski** – Galician Dances op. 2

**E. Grieg** – Waltz-Caprices op. 37

**J. Brahms** – Hungarian Dances (selection)

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### **Piotr Róžański**

Studied piano with Katarzyna Popowa-Zydrón and Ewa Bukojemska at the Academy of Music in Kraków (Poland), where he is currently an assistant piano professor. He holds also a PhD title. Piotr performs regularly as a soloist and in various chamber ensembles. He performed in Poland, USA, Switzerland, Germany, France, Latvia. He played with Kaja Danczowska, Robert Kabara, Piotr Reichert, Marcin Zdunik. Together with Maria Sławek (violin) they recorded two CDs with violin sonatas by Schumann, Prokofiev and Weinberg. Piotr is a laureate of numerous piano and chamber competitions, including the 1<sup>st</sup> Prize at the 4th EPTA Piano Competition (Kraków 2003), the 2<sup>nd</sup> Prize at the Carl Czerny Piano Competition (Prague 2003), the 1<sup>st</sup> Prize at the 38th Polish National Chopin Piano Competition (Warsaw 2006), and many other awards at solo and chamber competitions (Łódź 2010, Kiev 2010, just to name few).



### **Grzegorz Mania**

Graduated with distinction from the Music Academy in Kraków. He is also a graduate (with distinction) of the Guildhall School of Music and Drama where he was tutored by Martin Roscoe, Charles Owen and Caroline Palmer. He is also a graduate of the Jagiellonian University, where he lectured on law and recently obtained a PhD. Grzegorz works as a soloist, with orchestras, as an accompanist and chamber musician. He is a member of the Extra Sounds Ensemble, a group that has recently recorded a CD for Solo Musica, München. Grzegorz played in many important halls and during many national and international festivals in Poland and abroad – Great Britain, France, Austria, Italy, Norway, Iceland, Israel, Vietnam. Grzegorz attended many solo and chamber workshops and master-classes with the most eminent artists. He was also a finalist in a significant number of international solo and chamber competitions.

**5 July 2017, 19.30**

## **Images of the unseen**

**Exhibition**



~~REFUGEES~~

OMAR MARQUES

IMAGES OF THE UNSEEN – LENS ON MIGRANT CRISIS  
CURATOR / ARTISTIC COLLABORATION: NATALIA WIERNIK  
VERNISSAGE: 30.06.2017, 20.00 TYTANO / DOLNYCH MŁYNÓW

30.06

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14.07

2017

EXHIBITION OPEN IN HOURS: 15.00-20.00 / [WWW.IMAGES-UNSEEN.EU](http://WWW.IMAGES-UNSEEN.EU)

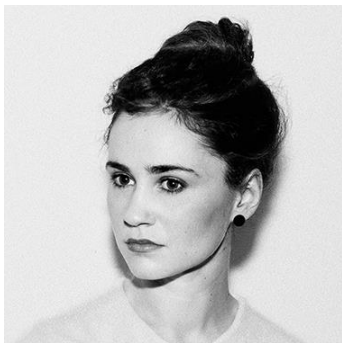
Between 2015-2017 Omar Marques documented the faces of the migration crisis, weaving in and out of both official and illegal camps for refugees, meeting hundreds of people affected by the war in numerous places of apparent refuge. Amongst thousands of photographs, we chose a few dozen, those which were in contrast to the familiar images of photo-reportage. The images underwent a specific modification contrary to the principles of traditional photo-journalism – the people in them have been erased, they are unseen. The photographs are a striking witness to the presence of refugees, yet the refugees themselves are no longer present. In this way, the distorted reportage transports us into a different sphere of contemplation – we are left only with the traces of hundreds of thousands of people. Omar's photo exhibition presents and brings to the fore the question of the presence/ absence of the millions of refugees who are in Europe, alongside us but strangely absent.

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### **Omar Marques**

Omar Marques is a Portuguese freelance photojournalist from the northwest of Portugal. Photographing wild twin pandas in the Austrian Alps or the biggest and most evil ice maze in the world located next to the Polish Himalayas, were some of the most dangerous assignments he ever faced. Omar works as a freelance photojournalist for several news agencies on editorial and commercial assignments and has his own studio in the Polish Siberia, KRAKOW. Besides providing news coverage around Central and Eastern Europe and the Wild Balkans, he works on personal long term projects. Since 2015, he has been working on a project regarding the refugee crisis in Europe. Some of Omar pictures have been published in Times, The New York Times, CNBC, Foreign Policy, The Guardian, Paris Match, Le Point, Newsweek Poland, Peninsula Qatar, La Croix among others.



### **Natalia Wiernik**

Natalia Wiernik is a multimedia artist based in Krakow, Poland. She was a student at the Faculty of Graphic Arts at the Jan Matejko Academy of Fine Arts in Krakow (ASP) between 2008 – 2013. Since 2015, Wiernik has been pursuing her doctoral studies at the Department of Animation, Photography and Digital Media at ASP and also works there as a lecturer. She has received a number of prizes, including the Sony World Photography Awards.

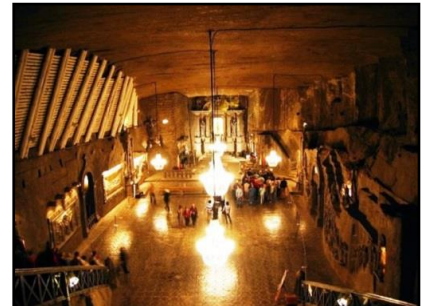


8 July 2017

## Goetz-Palace – Okocim Brewery – Bochnia Salt Mine

### Study visit

- The Goetz-Okocimskich Palace in Brzesko is one of the most interesting monuments in the Malopolska region. The palace was built in the Neo-baroque and Neo-rococo styles, between 1898-1900, by the *brewery 'king' John Albin Okocimski-Goetz* and his wife Sophie of the Sumiński Counts' family. It is surrounded by an English garden.
- The Okocim brewery was established in 1845 by Johann Evangelist Götz (1815-1893), a German beer maker together with Joseph Neumann, from Austria-Hungary, and local Polish noble, Julian Kodrębski. At the turn of the 20th century, the Okocim brewery was the largest brewery in the lands of the former *Polish-Lithuanian Commonwealth*.
- The Bochnia Salt Mine is one of the oldest salt mines in the world. The mine was established between the 12th and 13th centuries. The mine shafts measure 4.5km in length at about 330–468m in depth below the surface. In 2013 the mine was added to the UNESCO World Heritage List..



#### Programme:

08.00 – 08.45	breakfast at hotel „Krakowiak”
08.50	departure from hotel
10.00 – 10.40	visiting Goetz Palace
11.00 – 13.00	visiting Okocim brewery
13.30 – 14.45	lunch in Okocim
15.00	departure from Okocim
15.55 – 19.00	visiting Bochnia Salt Mine
19:15	late dinner at Bochnia
21:00 – 21:15	return to Kraków

9 July 2017

## Krakow Macabre

### Study visit

In the *this* route you will get to know unique and gloomy stories of the past centuries.

Such as:

- The death of Samuel Zborowski, 1573. A bloody battle in the courtyard of Wawel Castle,
- Dark tales of the Thief Tower and its inhabitants,
- The story about the rebellion of Cracovian abecedarians and their escape from Kraków in XVI,
- Serial killer Karol Kot in Cracow Planty - turbulent vampire story from Cracow ,
- Dungeons and torture chamber in the Town Hall Tower,
- Bartolomeo Berrecci's murder - The tragic death of an Italian artist and many other stories.



Programme:

- |               |  |
|---------------|--|
| 08:30 - 09:15 | breakfast at hotel "Krakowiak"                   |
| 10:00 - 12:00 | route around Krakow, start at "Brama Floriańska" |
| 12:00 - 18:00 | free time  |
| 18:00 - 20:00 | late lunch at "Bezogródek" ul. Piastowska 20     |

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## **EXPERTS**

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### **Krzysztof Bobiński**

Is the President of Unia & Polska, a pro-European organisation. He worked as Warsaw Correspondent of the Financial Times from 1976 to 2000 and later published Unia & Polska, a magazine devoted to EU issues. He writes for openDemocracy and is associate editor on the Europe section of Europe's World. He is the co-chair of Steering Committee of the Eastern Partnership Civil Society Forum. He studied modern history at Magdalen College, Oxford. He is a Commander (II class) of the Stella della Solidarieta' Italiana.



### **Michał Bukowski**

Michał M. Bukowski (PhD) works in the Institute of Journalism, Media and Social Communication at the Jagiellonian University in Kraków. He specializes in political communication with particular emphasis on political economy of local communication in a world-systems perspective. Books he has authored and co-authored several books include “The ruling and the opposition parties in 2014 local elections in Małopolska” (2016), “Keywords in governmental political communication: an international perspective” (2015), “A party or a person?: party-based politics versus personalization in municipal elections” (2011). He is a member of the Polish Political Science Association (PTNP) and the Polish Communication Science Association (PTKS).



### **Krzysztof Jacek Czaputowicz**

Professor of social sciences, university lecturer, director of the Diplomatic Academy of the Foreign Ministry, former director of the National School of Public Administration, and civil servant. In the 1970s and 1980s, Jacek Czaputowicz was active in the democratic opposition (Workers' Defence Committee). He was also one of the leaders of the Independent Students' Association and the Movement "Freedom and Peace." In 1987-1990 he was an adviser to Lech Walesa and a member of the Civic Committee to the Chairman of the "Solidarity". Professor at the Institute of European Studies of Warsaw, Head of

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the European Research Methodology Department. Jacek Czaputowicz completed postgraduate studies at foreign universities (including the University of Oxford). Author of publications on international issues, including "Sovereignty", "International Security. Modern concepts", "Theories of international relations. Criticism and systematization". Awarded the Officer's Cross of the Order of the Rebirth of Polish, Officer's Cross of the Order of Merit of the Republic of Hungary and the Cross of Freedom and Solidarity. He is a member of the Association of Free Speech.



### **Jan Dobrovský**

Jan Dobrovský is the Head of the Strategy and Business Support Unit of the Prague City Hall. He is in charge of coordinating business support and innovations within the City of Prague, including foreign trade. He is also responsible for providing assistance to investors, coming to Prague and is the Secretary of the Council of Economic and Social Cooperation of the City of Prague. Currently, he is as well taking up the coordination of activities within the Smart City concept, which is closely related to business and innovations.



### **Danuta Dobrzyńska-Schimmer**

Works in two areas: management and communication. She leads the New Europe 100 project supported by Res Publica Foundation, Google and Financial Times. The New Europe 100 list published each year is about individuals from the CEE region who are changing the world and improving people's lives with ideas that scale up in the digital world. NE100 seeks and brings together personalities whose actions drive them and societies to a better future. Previously Danuta has been working as a journalist - anchor of the main tv news programs, editor-in-chief of the Foreign news desk in Polish Public Television and reporter. She leads media trainings for students, managers, PR specialists.

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### **Petra Dzurovčinová**

Petra Dzurovčinová was born and bred as an entrepreneur, whose passion lies in finding smart solutions to existing problems. Ms. Dzurovčinová has lead and grown the Slovak Alliance for the Internet Economy (SAPIE) since its inception in 2014. SAPIE acts as an industry body for innovative companies throughout Slovakia, creates regional and EU-wide partnerships, promotes entrepreneurship and connects the private and public sphere. As part of her role she works with government representatives as well as the office representing the President of Slovakia. She further works with the innovation ecosystem in Slovakia and prepares papers and recommendations for policies that help improve the digital economy in Slovakia.



### **Mohamed Ewangaye Didane**

Obtained a Master degree in Culture and Society from University of Stanford and a Master degree in African General History from UCLA. He is researching the Nilotic and Abyssinian presence in the Tuareg civilization for his PhD. He currently works as a technical adviser to the Peace Building High Authority (Niger Republic Presidency) During the armed civil conflict in Niger, he formed part of the forces that demanded an independent state in the Western Sahara. Later, he became one of founding members of the Indigenous Peoples of Africa Coordinating Committee and since February 2017 he serves as the Vice President of the organization. Since 2006, he has worked on research project on the history of of Indigenous peoples, notably the keltamachakh (Touareg), in the Sahelo-Saharan region of Africa and the Arabian Peninsula.

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### **Danuta Glondys**

She holds a PhD degree in the Humanities, MA in English Philology and in Political Studies. In the period 1993–1999, she was director of the Cultural Department of the Municipality of Krakow and following it, the Regional Director of the USAID programme in Poland. She is the European Commission expert in the European Capitals of Culture programme selecting and monitoring all ECOC since 2009. Director of the Villa Decius Association in 2001-2016, she is now the Plenipotentiary of the Board for International Affairs, responsible for its initiating and implementing programmes which advocate international cultural and intellectual cooperation and promotion of intercultural dialogue and human rights. Lecturer at the Jagiellonian University and the Humanistic Studies Department of the University of Technology in Krakow. Her research field covers relations between culture and politics and European integration. Author of numerous articles and publications. An avid traveler.



### **Beata Jaczewska**

Executive director of International Visegrad Fund. Firstly, she obtained her MA at the Philosophy/ Sociology Faculty in Culture studies and then graduated at the Faculty of Law and Administration at Warsaw University. Later she went to the University of Cambridge to obtain diploma in English and European Union Law. She has worked for the Ministry of Economy of Poland as deputy director (2006-2009) then as director (2009-2011). Since 2014 she has been a ministerial advisor of the Ministry of Economy (2014-2015), later of the Ministry of Foreign Affairs of Poland (2015).



### **Jakub Karfik**

Czech Ambassador to Poland since February 2014. During his 20 year career at the Ministry of Foreign Affairs he has been working as Director General for Section of Bilateral Relations and Director General for Section of Non-European Countries and Development Cooperation. He served as Ambassador of the Czech Republic to Pakistan (1995-1999), Egypt (2002-2006) and Slovakia (2009-2013).



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### **Dominika Kasprowicz**

PhD in Social Sciences, associate professor at the Institute of Journalism, Media and Social Communication of the Jagiellonian University, Poland. Analyst and commentator on the politics of CEE, author of numerous articles. Her research area includes populist radical right movements, party politics in the CEE region, electoral behaviour and social innovations in politics. Recently co-authored volumes: *Politics, Society and the Economy in Contemporary Poland. An Introduction*, Warsaw 2016; *SPACE - socio-political Alternatives in Central Europe*, Warsaw 2014. Coordinator of SPACE and Barometr Wyborczy projects. Since October 2016 director of the Villa Decius.



### **Adrienne Körmendy**

Graduated from the Eötvös Lóránd University in Budapest. Defended her PhD thesis in History and in 1986 obtained habilitated doctor degree at the History Institute of Warsaw University. She is the Laureate of the Alexander von Humboldt Professorship Award in 1988-89. Her research focuses on studying Settlement History in Central Europe in the idle Ages specializing in German Settlement and German Law. She worked for the Hungarian Diplomatic Service in Warsaw, Poland. Lectured on Hungarian History and International relations at the Department of Hungarian Studies of Warsaw University and Pułusk Aleksandr Gieysztor Academy of Humanities. Appointed Hungarian Consul General in Krakow in 2004.



### **Adrián Kromka**

Lawyer, graduated at the Department of law at the University of Pavol Jozef Šafárik in Košice, Slovakia. For two tenures he was Deputy Mayor of the town of Poprad, Slovakia. Furthermore, he was adviser in the office of the President of the Slovakian Republic and a member of the team of advisers of the Justice Minister of the Slovakian Republic. The President of the Slovakian Republic appointed him as a member of the Slovakian Commission on Human Rights.

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### **Agnieszka Król**

Sociologist and PhD Candidate affiliated at the Jagiellonian University where she is leading the research “Disability, motherhood, care. Reproductive autonomy and motherhood experiences of women with disabilities in Poland”. Her main interests are located in the fields of gender, disability studies and qualitative and participatory methodology. As a researcher she has been working in various scientific projects tackling social exclusion to reduce inequalities. In 2017 she published book “Różnym Głosem. Rodziny z wyboru w Polsce” [“In different voices. Families of Choice in Poland”] with (prof. J. Mizielińska and dr J. Struzik) on queer kinship and families created by non-heterosexual persons. She has been engaged in fieldwork on enforced resettlements after II World War (Ukraine, Poland) and border studies (German-Polish-Czech) that resulted in co-authoring documentary movies based on oral histories. She received scholarships at University College London (UK), Lethbridge University (Canada) and University of Iceland. She is a fellow of the Tokyo Foundation, The Ryoichi Sasakawa Young Leaders Fellowship Fund. She engages in local civil society initiatives and has collaborated with various international non-governmental organization among others in Poland, Ukraine, France, Sweden, India, Azerbaijan, Brazil. "



### **Jacek Krupa**

Marshall of Małopolska Region since 2015. He is a Politician and economist. He studied at the Faculty of Management and Marketing at the Economic Academy in Krakow. In 1981, he was a member of Solidarity – he chaired the factory commission in Nowa Huta. During his political career he was a Mayor of the city of Skawina (1990-1998), Deputy chief of the Krakow country, Chief of the Krakow country (2002-2005) and Member of Polish Parliament (2005-2011). Since November of 2011, he was deputy chairman of Krakow Technology Park (KTP).

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### **Andrzej Kulig**

Research scientist at the Department of Comparative Constitutional Law of the Jagiellonian University (PhD constitutional law), author of numerous scientific publications. From 1996-1998 he served as director of the Krakow Voivode Office and from 1998 to 2002 worked as director of the Małopolska Chamber of Crafts and Entrepreneurship in Krakow. Between 2002 and 2004 he took the position of the director of the Municipality of Krakow. From 2005 to 2014 he was working in the University Hospital in Krakow as director general. In October 5<sup>th</sup> 2015 he was appointed as Deputy Mayor of Krakow for Social Policy, Culture and City Promotion.



### **Zdzisław Mach**

Professor in sociology and anthropology at the Jagiellonian University. Founder and head of the Institute for European Studies at the Jagiellonian University, and one of the main authors of the European Studies curriculum in Poland. He has broad international teaching experience from Europe and America. Previous teaching and research appointments include Université Montpellier III Paul Valéry, University of Exeter, University College Dublin, University of Chicago, Oxford University, University of Amsterdam, the Netherlands Institute for Advanced Study, the American Council of Learned Societies, University of Edinburgh and St. John's College, Oxford. His research interests cover identity issues such as nationalism, minorities and ethnicity, the development of European citizenship, migration and the reconstruction of identity, the ethnic origin of a nation and construction of identities as well as the development of the idea of Europe.



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### **Monem Mahjoub**

Is a Libian poet, writer, and political critic. He started his career as the founder of the monthly Fadaat (spaces) for culture and criticism (2002-2010). After that, he became the adviser of Sh'uun Dawliya (International Affairs) magazine until 2012, and then editor in chief of al-Mostaqil (The Independent) weekly magazine, in the years 2015-2016. In 2010 he received the State Prize, and in 2012 the Accolade of the Country by the Constitutional Though Association for "his activity to spread the culture of democracy, peaceful political action, renouncing violence, respecting the cultures of the Libyan social components and strong defense on the pan-Arab affiliation."



### **Olga Maksymenko**

Is public relations professional and career and life coach, author of LIFE STYLIST project. Holds MA in Sociology from Kyiv National Taras Shevchenko University, MA in Political Science from Central European University (Hungary) and Advanced Certificate in PR from Chartered Institute of Public Relations (CIPR, UK). She has extensive experience in public relations, worked for business, NGO sectors and diplomatic representations, including EU Delegation to Ukraine and British Embassy to Ukraine. As a certified life and career coach, she helps recent graduates and young professionals who are already part of the working world to identify the career they desire and deserve and to navigate the transition towards it.



### **Sinead O’Gorman**

Sinead O’Gorman is the European Director at Scholars at Risk (SAR). Based in the UK, Ms. O’Gorman leads SAR’s international outreach efforts, including the design and implementation of SAR’s strategy for Europe, establishing national and regional SAR sections and increasing global participation in SAR’s protection and prevention activities. Ms. O’Gorman previously served as Deputy Executive Director at Scholars at Risks’ New York office, and has over 15 years’ experience in higher education,

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development cooperation and human rights. Prior to joining SAR, Ms. O’Gorman served as Program Officer-Africa at the Institute of International Education (IIE) and held program and research positions at the Council for Assisting Refugee Academics (CARA) in London and at the Irish Council for International Students (ICOS) in Dublin. She holds an MSc in Development Studies from the London School of Economics, an MA in French from the Université de Montréal, a BA in English and French from Trinity College Dublin and was a pensionnaire étrangère at the Ecole normale supérieure (ENS), rue d’Ulm.



### **Joanna Pająk**

Psychologist (Jagiellonian University), management trainer (MATRIK School), Public Relations & marketing consultant. She specializes in trainings of communication skills, project management in marketing, the use of creativity training methods and media relations. After longstanding experience in advertising agencies, she runs her own little enterprise and finds lots of satisfaction working on Tischner European University as well. She is interested in films, theatre, loves travelling and getting to know foreign cultures. In her free time, she practices yoga or running.



### **Andrea Pető**

Professor at the Department of Gender Studies at Central European University in Budapest, Hungary, a Doctor of Science of Hungarian Academy of Sciences. She has edited fifteen volumes in English, seven volumes in Hungarian and two in Russian. Her works have appeared in 15 different languages. She has also been a guest professor at the universities of Toronto, Buenos Aires, Novi Sad, Stockholm and Frankfurt. Her books include a.o.: *Women in Hungarian Politics 1945-1951* (Columbia University Press/ East European Monographs New York, 2003), *Geschlecht, Politik und Stalinismus in Ungarn. Eine Biographie von Júlia Rajk*. Studien zur Geschichte Ungarns, Bd. 12. (Gabriele Schäfer Verlag, 2007). In 2005, she was awarded the Officer’s Cross Order of Merit of the Republic of Hungary by the President of the Hungarian

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Republic and the Bolyai Prize by the Hungarian Academy of Sciences in 2006. Presently Prof. Petö is working on gendered memory of WWII and political extremisms. Her recent book is co-edited with Ayse Gül Altınay: *Gendered Wars, Gendered Memories. Feminist Conversations on War, Genocide and Political Violence*, (Ashgate, 2016).



### **Lucja Piekarska-Duraj**

Heritage trainer, social anthropologist and cultural project manager. As a researcher, affiliated at the Jagiellonian University, she is mainly interested in relations between social memory, heritage and identity. She publishes articles about: museums, tourism, public space and subcultures. Her current research project deals with europeanisation of heritage. She is appointed professor assistant at the UNESCO chair for the Holocaust research. As a museum trainer, she promotes interpretive and democratic museology, specializing in storytelling for museums and support of brand management. She has co-authored a manual for interpretive museology as well as a number of museum exhibitions and projects, including 'art of the allotment' (Cracow Ethnographic Museum), Wadowice of Karol Wojtyła Malopolska and Malopolska Virtual Museums. For a decade she was a member of Exhibition Dynamics, a museum support team established by Malopolska Cultural Institute.



### **Jan Piekło**

Ambassador of Republic of Poland to Ukraine and former director of the Polish-Ukrainian Cooperation Foundation (PAUCI) which manages the trans-border projects with Ukraine, Moldova, Georgia and Armenia. Previously program director for ZNAK Foundation in Krakow and the editor of "Tygodnik Powszechny". As a journalist, he covered the Romanian Revolution and war in the former Yugoslavia. Author of two documentary books on the Balkans and a novel Scent of the Angel which is based on his work experience in the Balkans and Eastern Europe. He has been working for the Polish and international media. As a conflict resolution journalism trainer and media consultant he co-operated with the Rutgers

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University of New Jersey, MU Columbia School of Journalism, Jagiellonian University of Krakow, IREX Pro Media, Groeningen University and other institutions. He was involved in journalism and civil society trainings in Bosnia, Slovakia, Ukraine, Romania and Poland.



### **Aleksandra Przegalińska**

PhD in philosophy of artificial intelligence, assistant Professor at Kozminski University in Warsaw, recently visiting scholar at The New School for Social Research/ Brown University in New York City (2014). In 2011, she worked as the Chairman of Audiovisual Working Party at the Council of European Union in Brussels and as an international representative of the Ministry of Culture and National Heritage. As a William J. Fulbright Scholar, she also majored in Sociology at The New School for Social Research in New York (2012), where she participated in research on identity in virtual reality, with particular emphasis on Second Life. Her primary research interest includes consequences of introducing artificial intelligence systems to people's social and professional sphere.



### **Wojciech Przybylski**

Wojciech Przybylski is the editor-in-chief of Visegrad Insight - a magazine on Central Europe and chairman of Res Publica Foundation in Warsaw. Previously editor-in-chief of Eurozine - magazine representing a network of European cultural journals with the office in Vienna. Founder of New Europe 100 project bringing forward a community of successful innovators from CEE across the fields of business, research media, NGO and publicADMINISTRATION- run jointly by Res Publica, Financial Times and Google. Wojciech is a political commentator, lecturer and social entrepreneur. His expertise includes European and transatlantic affairs as well as policies related to innovation and culture. Upcoming book: Understading Central Europe ed. Marcin Moskalewicz and Wojciech Przybylski, Routledge 2017. Twitter: @wprzybylski



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### **László Rajk**

Architect and designer, a former Hungarian dissident. A Doctor of Liberal Arts from Budapest University of Technology and Economics, Faculty of Architecture. In 1998, he was one of the founders of the Network of Free Initiatives and the Liberal Party, the Alliance of Free Democrats. Between 1990–1996 he has a Member of the Committee on Foreign Affairs, Committee on Culture and Member of the Parliament. Since 1992 he has worked as a Professor of Film Architecture at the Hungarian Film Academy in Budapest. From 1995–98 he was an advisor to the Hungarian National UNESCO Committee (World Heritage). In 2003, he became Legal Cultural Advisor to the European Union. A winner of numerous awards, including the Imre Prize (for the design of the reburial of the Martyrs of 1956), and in 2005, Commander's Cross of the Order of Merit and the Solidarity Award (Poland). Since 2014 giving lectures and master classes at the Center for Human Values at Princeton University, at the Library of Congress in Washington and the Film Factory Sarajevo University. Art director of "Son of Saul" which won Oscar and Grand Prix at Cannes Festival in 2015.



### **Joanna Slowińska**

One of the most impressive voices at Polish ethno music stage as well as an artist frequently awarded, eg. Grand Prix by Polish Radio Folk Festival "New Tradition", Audience Award "New Tradition", Polish TV Song Competition 'Opole' and many others; vocalist and violinist well known for her folk/ ethno music inspired by Polish and Slavonic traditional music. Joanna co-creates an excellent Polish ethno group Muzykanci as well as performs with Krakow's scene's outstanding musicians. JOANNA SLOWINSKA's project's based on the Polish and Slavonic traditional songs and tunes. With her solo concerts and projects as well as with the band Muzykanci Joanna has played concerts at prestigious world music festivals, among others: WOMAD Chile 2016, WOMAD Chile 2017, WOMEX 2015 Budapest, EtnoKraków/ Crossroads Festival 2015, EtnoPortPoznan, Sounds Like Poland/ Crossculture Festival Warsaw, KazkazJazz Festival Tbilisi (Georgia), Ulsan World Music Festival, Intl. Jeonju Festival (South Korea), New York

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Dream Festival @ Broadway Symphony Space, Chicago Cultural Center (USA). Her first solo album: "Live in Alchemia" and "You Can Be" has been awarded with "Folk Album of the Year" at Polish Radio's prestigious festival 'New Tradition' in Warsaw. She's been nominated and awarded in most important Polish competitions and festivals, inter alia: Grand Prix of Polish Radio 'New Tradition' Folk Festival, PolishTV Song Festival 'Opole', Song Festival Wroclaw and others. In 2013 awarded by the Polish Minister of Culture and National Heritage medal: "Gloria Artis - Cultural Merit".



### **Karol Szyndzielorz**

Graduated from the Warsaw University (Dep. Of Journalism, MA Specialization in International Relations). He began his career in 1957 at the *Życie Warszawy* daily as a reporter. He worked also as a foreign correspondent and TV commentator. He did post graduate work in Social Sciences and Political Sciences as a Ford Foundation grantee at Cornell University and Stanford University. During 1977 and 1978 he was the first Polish Nieman Fellow at Harvard University. Since 1979 he has been the co-editor of the *Global Paper One World* published by the UN system. This publication and *Życie Warszawy* were both suspended under the martial law in 1981. He then moved to the Polish Newsweek as foreign editor (1985-1991). In 1989, he was spokesman of the Round Table debates in Warsaw. Founder and editor-in-chief of the financial daily *Nowa Europa* (1991). In 1994, he became deputy CEO and member of the board of *Zasada Group* (Mercedes Polska). Founded and owned the company *Media Group* in 1996. Currently he is the advisor of the Executive Board of *Siemens Polska*.

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### **Ryszard Tadeusiewicz**

Since April 1971 he performed research in the areas of bio-cybernetics, automatic control engineering, and computer science. In 1975 he was awarded the Ph.D. degree, and in 1981 the degree of Doctor of Sciences (Doctor Habilitatus). In 1986 he became Associate Professor and in 1991 Full Professor at the AGH University of Science and Technology. He has written over 600 scientific papers, published in prestigious Polish and foreign scientific journals, as well as numerous conference presentations - both national and international. Prof. Tadeusiewicz has also written over 80 scientific monographs and books, among them several highly popular textbooks, which were adopted by dozens of Polish universities and had many editions. Detail and most up-to-date information is available at website [www.Tadeusiewicz.pl](http://www.Tadeusiewicz.pl).



### **Michal Vašečka**

Dr. Michal Vašečka (1972) is sociologist by background and he operates at the Faculty of Social Studies of Masaryk University in Brno since 2002 and at the Bratislava International School of Liberal Arts since 2015. He focuses his interests on issues of ethnicity, race, and migration studies. As a visiting scholar he operated at the New School University in New York (1996-1997) and at the University of London (1998), in 2008-2009 he lectured at the Georgetown University in Washington, DC, in 2015 at the University of Michigan in Ann Arbor, in 2016 he was a scholar-in-residence in the ISGAP at Oxford University. Michal Vašečka is a founder of the Center for the Research of Ethnicity and Culture, he served a director of the CVEK in the period from January 2006 to May 2012. In 1998-2005 he operated at the Slovak think-tank Institute of Public Affairs as a program director on expert analysis of the Slovak transformation process with a focus on national minorities and the state of civil society in Slovakia. He has been a consultant for the World Bank in 2000-2008 and in 2011-2012. Since 2012 Michal Vašečka serves as a representative of the Slovak republic in the European Commission against Racism and Intolerance (ECRI), human rights body of the Council of

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Europe. Since 2010 Michal Vašečka is a chairman of the Board of the Fulbright Commission in Slovakia. Dr. Vašečka serves as a non-resident research associate at the European Centre for Minority Issues in Flensburg.



### **Marta Warat**

Sociologist, researcher and Assistant Professor at the Institute of Sociology, Jagiellonian University. Her Ph.D. thesis focused on citizenship and its various forms among Muslim women in Britain. Her key research interest include gender studies, citizenship and democracy studies and qualitative methodology. From 2005 onwards she has been involved as a researcher and coordinator in various research and educational project dealing with the problems of social exclusion, various forms of inequality, migration and citizenship. Recently she was a researcher at her project “Gender equality and quality of life. How gender equality can contribute to development in Europe. A study of Poland and Norway” and coordinated a project “Research and Expertise in Society”. She worked also as an International Programme Coordinator and was responsible for English-taught MA programme as well as several MA double degree and Erasmus Mundus programmes. A visiting scholar at Western University in London, Canada, University of Oslo, Catholic University of Portugal and Universidad Pablo de Olavide, Sevilla, Oxford University and Cardiff University.



### **Adela Zábrazná**

Before joining SAPIE, Adela worked as a consultant for public sector for KPMG Czech Republic and as an analyst in Prague based think tank European Values. She completed her Masters Degree in European integration at the University of Economics in Prague and her MSc. in public policies at KU Leuven. She focuses on innovative and social policy. She is passionate about bringing together private and public to create a universal value for society.



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### **Viera Žúborová**

Dr. Viera Žúborová (1984) is political scientist by background. She operated at the Faculty of Social Sciences of University of St. Cyril and Methodius in Trnava since 2008. During these years she operated at the faculty also as the vice-dean from research and strategic project, and led the Department of political science and European studies. She also works as managing editor of Slovak Journal of Political science. Since 2016 she operates as senior research fellow at the think- tank Centre for European and North Atlantic Affairs (CENAA). She focuses on issues of political communication, and migration discourse, tranzitology and question on post-communism. As a visiting PhD scholar, she operated at the The Université libre de Bruxelles (2010). Viera Žúborová is the co-founder of non-profit organization Trnavska alternativa, and also the co-founder of non-profit organization Mladá Archa, she served there as director from 2015. Both non-profit organization focus on organising the various educational and creative activities supporting critical thinking of the students and youth, including realization of project that are focusing on the development of public space and active participation at the local level. Viera Žúborová is also from 2015 regular columnist at the online newspapers Aktuality.sk.

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## **PARTICIPANTS**

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### **Iryna Bilohorka**

I'm a law student from Ukraine. I believe that altogether we can change our world for the better that is why I'm a member of Ukrainian youth organization "Community Action Ukrainian Style". This organization deals with implementation of different social projects. I'm very worried about ecological situation on the planet that is why my first project concerned recycling. Also, as a member of the organization I made presentations for young people explaining that people with disabilities are not different and about the proper ways to treat them. One of my biggest passions is traveling because I like to meet new people, explore other cultures, and just open something new and interesting for myself.



### **Iurii-Volodymyr Blavt**

Originally from Lviv, Western Ukraine, I am living in Kyiv for almost 10 years. I got my bachelor in Finance and Economics from KNEU and studied Financial Economics at Kyiv School of Economics. After graduating from Fordham University (USA) I have been working in management consulting company for the last 2,5 years. Solving complex problems was always interesting for me, thus I really love what I am doing now in consulting. At CIVITTA, I am leading the Startups and Innovation stream within the Ukrainian office. The scope of my projects vary a lot: from concept development for innovation district in Kyiv and strategy development for the first Innovation Park in Ukraine, analysis of Ukrainian entrepreneurial ecosystem and establishing Digital Innovation Hub to working directly with startups and innovative companies helping them to attract funding through Horizon 2020 SME Instrument. I also closely follow reforms in Ukraine and love Argentine tango.

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### **Magdalena Brodziak**

I am a PhD student at Faculty of Polish and Classical Philology at Adam Mickiewicz University in Poznań. My undergraduate thesis focused on the character of Jewish identity described in American novels. My current work refers to the history of the Jews during modernism in Poland. I specialize in Jewish-American literature and cognivism. In 2012 I was nominated for the grand prize at 8th International Short Story Festival in Wrocław. In 2016 I participated in workshops organized by Polish Association of American Studies. My interests include American art, the role of Academia in business, and creative writing.



### **Viktor Bukovszki**

I am a professional in urban design, urban planning, architectural theory, and urban studies, trained at a variety of European institutions, finishing at Aalborg University. At the heart of my professional voyage is an inherently spatial, design and praxis-oriented research in anthropology: understanding humanity by looking at their systems of living together. In my spare time, I read early 20th-century literature like there is no tomorrow, grab onto every opportunity to see the world, and once every month, I gather with my closest friends for an all-night party at Budapest's famous Soviet ship-club. My most precious hobby, however, is writing miniature impressions of landscapes, spaces, environments.



### **Vlad Adrian Ciobanu**

I graduated the Academy of Economic Studies, Faculty of International Economic Relations with a bachelor thesis in "Economic Relations between the European Union and the People's Republic of China", also with a case study on the main services exported and imported between EU-25, EU-27 and the People's Republic of China for the period 2004-2012. I am now a master student at the University of Bucharest, Faculty of History, where I study Diplomacy. I consider international relations the key to success and diplomacy the way we learn to use this key to bring welfare among people.

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### **Jakub Crcha**

I am a student of an undergraduate double degree in Political Science and Playwriting at Bennington College, USA. My primary academic interests are in the politics and the economics of the left; and specifically in the role of the leftist politics and the challenges it faces within the context of the post-communist Central and Eastern Europe. Besides that, I am also working with and (mainly) writing political theatre, where I derive most of my inspiration from the social dynamics and differences present within Europe and on a broader scale between Europe and the United States.



### **Alicja Dańkowska**

I graduated from Kozminski University, Warsaw in September 2016, majoring in Systemic Management. I had received my Bachelor degrees in two fields: Ethnology and Graphics. My other main academic interests include such topics as: social entrepreneurship and innovation, sharing economy and sustainable development. For the last months I have been working with refugees in Zagreb, as well as in the Community Center on the Serbian-Hungarian border. I was gathering information from volunteers and other workers from the field regarding refugees' situation in European countries, especially in Balkan states.



### **Tudor-Alexandru Dumitrescu**

During my studies, I tried different internships to enrich my knowledge and get some unforgettable experience from the field governmental and non-governmental institutions. I also enjoy getting involved in volunteering programs, and this is the reason why since May 2015 I am a volunteer at Save the Children Romania. Currently I am an intern at the Center for Israeli Studies. I consider myself an open-minded, communicative and hardworking person, who is responsible and very organized. I love learning different languages and getting to know new places, cultures and



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traditions. I enjoy travelling and relaxing in a quiet countryside, or in the heart of the mountains. Beside this, I find hiking very interesting, along with modern art and good food.



### **Sabina Grzanka**

I am a student of master degree in sociology and a former student of Russian philology at Silesian University in Katowice. I am interested in each sociological aspect of everyday life, but currently social inequalities, poverty power and occupational prestige issues are in my limelight . My other interests include literature and art - especially impressionism. I am also keen on theater and museums and a big fan of Umberto Eco. I have spent one semester of my university career at University of Bari in Italy learning Russian language.



### **Mayisa Hajikhanova**

I come from a capital city of Azerbaijan, Baku which is located on the western Caspian seaside. I've been leaving in Baku since my childhood. I got my Bachelor degree on English Teaching at one of leading universities of Baku. Last year I finished the dual MBA program Azerbaijan/ Switzerland. I am interested in startups, business, economy as well as the culture and tourism. Together with my best friend we set event management organization – we organize different kind of events, support universities with organizing trainings and workshops for students. Beside the mentioned I like drawing and volunteering in different social/ government projects. This is a great way of networking.

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### **Maryia Hural**

Most of my life I have been living in Lviv, a city known as the western capital of Ukraine.

As to my education, I have obtained a bachelor's degree in Country Studies at the Faculty of International Relations this year. My professional interests lie in various fields of social sciences, but, personally, topics related to sustainable development, environmental issues, international security, (anti-) corruption etc. are to my liking. Besides my native language I am fluent in Russian, English and have some competence in German.



### **Pavel Hýsek**

I have graduated from National Chengchi University (Taiwan R.O.C.), department of Diplomacy and International Affairs. I did my undergraduate studies at Metropolitan University Prague, department of International Relations and European Studies. My academic focus is on foreign policy of states, alliances in IR, small states in IR, Russia and European Security, but I find interest in many other fields. Between October 2015 and June 2017, I was working for NCCU European Research Centre. In addition, I have several hobbies and interests. There is a number of sports I love and do regularly. Amongst them athletics, swimming, cycling and many ball sports. Reading and watching National Geographic documentaries can be counted as my interests.



### **Jan Kłapa**

I'm inhabitant of Kraków – my loved city. Two years ago I started law and European studies at the Jagiellonian University. I'm keen on Central European history, politics and culture, as also genealogy and cinema, what is the reason why I try to be permanently up to date with political events, cultural initiatives and all other regional news. Reading good literature (my favourite authors are Bulhakov and Mann) gives me real pleasure. I admire travelling all over the Europe and taking part in

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debating tournaments (Oxford or parliamentary style). To be honest as the most interesting texts I find biographies and extended interviews which usually deliver many information about human memory and personal points of view. I'm fascinated with the phenomenon of urbanization, history of cities and their characteristics both in our part of the continent and worldwide. I used to learn English and German, but currently I struggle mostly with Russian.



### **Zuzana Kobrová**

I come from a small town Jilemnice in the Giant mountains. I am a student of master degree in security and strategic studies at Masaryk University in Brno, now I am finishing the first year. But at my bachelor studies I have studied also an European studies. I am interested in the international relations and security topic, such as organized crime or migration. Except my studies, I take care of elder people from my family. My hobbies are animals, especially my small dog, reading and spending time with my friends.



### **Daria Korznikova**

I enrolled for a Master's program "Cultures and Literatures of Central and Eastern Europe" at the Humboldt University of Berlin. Currently I am working on my master thesis. My professional experience includes several voluntary activities, such as helping in the Saint Petersburg section of the Red Cross organization or in Student Union. My professional interests include languages, especially Slavic languages, history and politics of the Middle and Eastern Europe as well as gender theory.

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### **Daniel Kosiński**

I'm a 34 years old doctorate student (in the fields of political science, political economy and international relations) from Rio de Janeiro, Brazil, about to arrive in Prague for a 1 year stay as a researcher (subject: European monetary integration and Visegrad countries' stance about it). I also study the history and geopolitics of the Visegrad countries having just finished writing a paper (so far in Portuguese language only) about it with a Czech doctorate colleague (she's currently living in Brazil). Overall I'm quite interested in history (specially Polish, Portuguese/ Iberian and Brazilian ones, countries on which I have family roots), sports (association football, in special) and music.



### **Tomáš Král**

Thanks traveling, education and sport I have met many interesting people who helped me to broaden my horizons and influenced my life. During my undergraduate years, I was lucky to join to the very active and enthusiastic students group – student organization called Erasmus Social Network, in which I was more than 2 years. During this time I gained confidence and experience in working with others. I have also become more interested “globally” talking both about the political and social view. Last year I was the Czech team's leader on the couple of Youth Exchange Projects – in Italy and Romania. Besides these programs, where I left to gain education I have also participated in volunteer service.

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### **Viola Kremzer**

I have always been interested in how people can motivate and can be motivated. This was the reason for choosing motivation by teachers as the topic of my BA Thesis. After graduation, I taught at a language school (ECL) and I have been teaching at a high school for more than one year. This practice helps me experience all aspects I have been studying; therefore, understand the education system and the background of teaching processes. Since then, I have been working with MA teacher portfolios in the PhD program.



### **Iryna Kukharuk**

I finished the Master program of Journalism and International Relations. Currently I am a student of PhD degree in the International Relations at University of Wrocław. At the same time I am working as a Recruitment Specialist in the IT area. Reading is my passion. I read very different literature but my favorite topics are public diplomacy, cultural diplomacy, differences between nationalities and cultures. Recently I am fascinated by books of Polish sexologist Zbigniew Lew-Starowicz. Books, films, theatres and opera, travels and conversations with natives or interesting articles about exotic places in the world help me to develop myself and enriches my life.



### **Aliaskar Kuntubaev**

I am a senior student in political science and public administration at Middle East Technical University in Turkey, currently at my exchange semester at Phillips University of Marburg in Germany. I have keen interest in qualitative and quantitative research in the fields of Peace and Conflict Studies and Political Theory. Basically I am open to any kind of experience and believe that they shape our personality. Beside my native Kyrgyz language I am fluent in English, Russian and Turkish, and currently in the process of learning German.



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### **Agnieszka Lalik**

I graduated with Bachelor of French Philology and currently I am a student at the second year of Master Double Degree Programme (Kraków-Strasbourg). I worked for several years in NGO organizing projects of multicultural education. I spent one year in Spain on European Voluntary Service working with disabled students and immigrants. I am interested in politics of V4 countries, political situation of Western Balkans, European security and feminism. In September 2017 I will start my studies at College of Europe in Natolin Campus.



### **Slavomira Lenhardtova**

My true passion is Chinese language – which is lifelong challenge to learn. I spent there one year during my studies and even represented Slovakia on Chinese bridge – competition for Foreign College Students with participants from 100 countries. As for my professional background, I am former student of Chinese studies and International Relations, already 4 years working with Chinese investors who are willing to expand their business to Europe and I am leading them through the whole process of setting up business in Europe.



### **Johanna Mylonaki**

I am studying political science and modern Greek philology at the Charles University - Faculty of Arts. I work in the Václav Havel Library - it's an amazing experience for me, because I'm meeting very interesting people (such as politicians, journalists, writers or scientists) every day. Beside VH library, I also work in the National Marionette theatre. My hobbies are quite ordinary: travelling, going out with friends, movies – I am a big fan of Monty Pythons, and of course good. I am also a passionate reader.



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### **Ewa Niczyporuk**

I am studying cultural studies at the University of Science and Technology in Krakow. For five years I was the leader of the PaT Programme. This was a youth addiction prevention program. I was also chairman of the city youth council. Currently I work as a photographer and I am a volunteer in cultural institutions. My hobby is in general Art. I love playing instruments, painting, cooking and doing photos.



### **Veronika Novotná**

I am a second year student at BISLA - Liberal Arts school. I actively participate in various events at BISLA either by solely as a participant or as an organizer, mostly social student events such as movie nights, garden parties or student welcoming. I am a member of Student Council as well as a member of BISLA Senate. I am keen on reading, organizing events, learning new skills and languages. Some of my academic interests are philosophy, history and the question of identity.



### **Malgorzata Osińska**

I graduated master's degree in Polish philology at the John Paul II Catholic University of Lublin with specialization in teaching Polish as a foreign language. The ability to teach Polish as a foreign language enabled me to gain many skills. I am a responsible, creative, hardworking and communicative person. Within the scope of realization of the specialization was also the possibility of attending and conducting classes in multicultural groups.

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### **Domonkos Ottlik**

I am a student of Minority Studies at ELTE, a volunteer of the Charta XXI Movement, and the trainee of Terra Recognita Foundation. I have a strong focus on the Central European identity: how to help people to overcome the prejudices and to find the personal and cultural values in each other across the borders in this region. As I have a Historian BA degree, I find the historical perspective very useful in finding the answers to these questions. I am also really interested in spread this idea, and other valuable visions through the media, so I try to gain experience in this field too. In May 2017 I took part in the “World-changing Word” training course for young journalists focused on V4 and minority issues organised by Institute for Cultural Relations Policy.



### **Veronica Pagnani**

I am a MA student at the Jagiellonian University in Cracow. I did my BA in Political Science and International Relations in Italy at the University of Perugia, and I am currently specializing in Central and Easter European Studies. I come from Lamezia Terme, a nice city near the sea in the very Southern Italy. I enjoy jazz music and I like to spend time in the nature.



### **Réka Pintér**

I am a Geographer, PhD student at the University of Pécs, Faculty of Sciences, Institute of Geography, Department of Tourism, Doctoral School of Earth Sciences at the moment. My PhD researches concentrate on tourism-geography. Due to the active participation in Danube Regatta, dragon boating became one of hobbies. From 2014 I am an active member of the dragon boat team of the University of Pécs. Moreover, I really keen on travelling and discovering new destinations in Europe.

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### **Ivana Průchová**

I discovered the fields of identity, nationalism and cultural studies which kept me busy not only due to their theoretical scope; these topics somehow indicated to me the need of civil engagement which since then accompanied my intellectual activities. The need for transnational and comparative perspective influenced my decision about where I want to see myself in the coming years. I decided for a MA degree in Comparative History at the Central European University in Budapest and am already looking forward to becoming part of the CEU community.



### **Myroslawa Romaniuk**

I am a first-year Computer Science student at the Ukrainian Catholic University in Lviv, Ukraine. However, I realise that the field of Computer Science is not limited to technology and maths. That is why I have always been interested in societal and ethical issues, political and cultural studies, as well as European history. Also I have always been keen on linguistics (at the moment trying to improve my Polish and German skills), literature and film. I like combining various areas of study, and looking for every opportunity to not only get better at things directly related to my degree, but also at other fields. Besides, working, studying, and discussing different topics in a multicultural environment is a great advantage for anyone.



### **Marta Rosól**

I am a cultural manager, journalist and editor. Since 2014, editor-in-chief and marketing specialist of the *Reflektor. Rozświetlamy Kulturę* – culture magazine. Since 2015, Vice President of the Upper Silesian Creative Cluster Association. For years I have been cooperating with the Initiative Association: as the main manager of the *Congress of Culture Managers* in Katowice in 2016; As a coordinator of volunteer and festival center at the *Cult Movie Festival* in Katowice; As editor-in-chief of the *Silesiaspace.pl* - e-cultural information portal; As an coordinator assistant of

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*Humans effective in the labor market* project, co-financed by the European Union. Since 2016, I have been working in the Regional Cultural Institute in Katowice. In my free time, I run, cook vegetarian food, read or watch good TV series.



### **Olha Samoilo**

I am a student of the International Relations Faculty and this summer I get my bachelor degree. Over the last 4 years I have found the most interesting topics for me such as politics, foreign languages and traveling. I work on self-improvement and development of my skills as I believe I can be helpful in making world around me better. I am interested in books, postcards collecting and volunteering.



### **Filip Simon**

I come from a small town called Lazne Belohrad, approximately two hours from Prague. Currently I am a student at Charles University in Prague, completing a program in Civil Sector Studies. I have already completed a Master's degree in International Relations and European Studies. I am interested in books, politics, philosophy, travelling and listening to jazz music. In my future studies I would like to focus on the idea of the European Civil Society, European Identity, etc.



### **Michael Sochor**

I am 21 years old and I am student of political science at the Faculty of Arts of the Charles University of Prague. Beside studying political science, the most important part of my education is participating on the Prague student summit, a year-round educational project, which is the simulation of the activities of international organizations. I am really big fan of movies, especially movies of Federico Fellini, and I spend a lot of time by reading books.



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### **Marián Süttö**

Frequent family migration and creating new friendships in each new environment raised me as an adaptable and social person. Since my childhood, I had dedicated my life to football career till I reached professional level. Due to persistent injuries, I ended my career and began my way as Psychologist. However, skills shaped by professional sport career lead me to the highest levels of aspirations. Personally, I am fascinated by Headhunter's and Recruiter's potential of changing people's lives and business evolution of whole companies. My hobbies are Family & Friends, Sports (mainly Football and Run), Literature (Classic and Personal Development).



### **Ivan Spirydonau**

After receiving my bachelor's degree in Business Administration I had decided to continue my studies by getting enrolled in Master of Science program. After graduating with a Master of Science degree in Economics I decided to continue my academic career in the field of Public Management and Governance, since I have always been interested in managing public policy and confronting corruption in public sector. Studying in multicultural environment linked with travelling and working abroad experiences contributed greatly to the formation of my personality. Meeting new people from all around the world and sharing ideas became my hobby. I have a broad variety of interests related to business, governance, history, culture, heraldry and related subjects.



### **Karel Štros**

Currently, I have been studying a follow-up Master's study programme International Economic Relations at the University of Economics, Prague. I have chosen International Business as a major specialization and European Economic Integration as a minor one. Last academic year I finished my bachelor studies. During a free time I try to relax both actively and passively. My family owns a huge weekend house, where it is something to do every time. I think I am quite friendly with international environment.

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### **Mihály Szabó**

I graduated my BA degree in International Relations from the Széchenyi István University in Győr and now I'm the student of the University of Graz in the interdisciplinary joint master's program in South-Eastern European studies and also the student of the Comenius University in Bratislava with the CEEPUS grant in the department of British and American studies.

My field of interest is very broad but I'm mostly interested in the international conflicts and the global affairs and I'm especially focusing to the Eastern Partnership Countries and the Western Balkan countries. Besides this I like reading, traveling, playing tennis, squash and many other sports.



### **Aleksandra Śliwińska**

I am Polish student of War Studies University in Warsaw. I am doing my Master's Degree in Aviation. I graduated in 2016 from National Defence University as well in Aviation. I am keen on the civil aviation topics, environmental impact of aviation and aviation law. I love running, especially with my dogs and travelling as well. For me, the most important thing during my trips, is to try new cuisine and get to know local culture.



### **Yana Tovpeko**

I am a PhD student in law at V.M. Koretsky Institute of State and Law of the National Academy of Sciences of Ukraine. I am interested in human rights and comparative legal research. Currently I work as a program manager at All-Ukrainian public organization «Gay Alliance Ukraine» that advocates LGBT human rights and promotes non-discrimination and equality for all. Since May 2017 I have become a volunteer-translator for Transparency International Ukraine. I speak Ukrainian, English and Russian. My passion is traveling and gaining new knowledge.



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### **Tamás Tóth**

I have studied economy and as well get a qualification in web-programming. After that I started working at an electrical company, where my first job was to cable TV and internet network maintenance, but how the time passed, I become responsible for various IT related jobs, as project manager. Last year I started the 'Széchenyi István University' as a Business Informatics Engineer. At the beginning of this year I changed jobs, currently I'm working at Samsung, as a sales consultant. I like it very much, I find this job vibrant and interesting. In my free time, I love travelling, hang out with my friends, listen to the music and play chess. My base interest are things which I study, so IT, business, but I like history, too.



### **Ana Ukleba**

I have been fortunate to have the opportunity to live, work and study across the world, from China to France to Bulgaria to Ukraine. These experiences have shaped me into a global and open-minded individual and allowed me to understand and appreciate various effects of government policies across cultures and geographies. I received my Bachelor's Degree with a double major in Political Science/ International Relations and European Studies from the American University in Bulgaria. I am extremely interested in acquiring new languages given that I speak six languages with different degrees of fluency. I am also very passionate about the European Union, the European Continent, in general and new cultures in regards to working in multicultural and international environments.

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### **Matěj Voda**

I am currently working at the University College London Union as a part of the Diplomacy in Action Society, where I can fully satisfy my fondness for diplomacy. My other interests include literature, sports-volleyball, football and travelling. I am intending to walk the Camino de Santiago with my friends this summer.



### **Gintarė Žemaitienė**

2/3 of my life is related with education. I am an university lecturer working with students of communication, creative industries and technologies fields and from all over the world. I am a part of university administration responsible for fluent study processes and quality. I enjoy cultural activities (visiting museums, reading books, watching films) and travelling. I take many photos and share them with everyone. Eastern philosophy and exercises in combination with vegetarianism helps me to calm down and enjoy challenges of life. And all this I try to put into single, systematic puzzle – meaningful life.

## STRATEGIC PARTNER AND DONOR



### About the Fund

The International Visegrad Fund is an international organization based in Bratislava founded by the governments of the Visegrad Group (V4) countries — the Czech Republic, Hungary, the Republic of Poland, and the Slovak Republic — in Štířín, Czech Republic, on June 9, 2000.

### Purpose

The purpose of the fund is to facilitate and promote the development of closer cooperation among citizens and institutions in the region as well as between the V4 region and other countries, especially in the Western Balkan and Eastern Partnership regions. The fund operates several grant programs, and also awards individual scholarships, fellowships and artist residencies. Grant support is given to original projects namely in the areas of culture, science and research, youth exchanges, cross-border cooperation and tourism promotion, as well as in other priority areas defined in calls for proposals published on the fund's website.

### Budget

The fund's annual consists of equal contributions of V4 governments. The fund also utilizes (in the form of subgranting or co-financing) contributions from other governments/ governmental organizations from the following countries: Canada, Germany, the Netherlands, South Korea, Sweden, Switzerland, the United States.

### Target groups

Any natural person or legal entity is eligible to apply for grant support with the exception of organizations of state (central) administration institutions. Preference is generally given to those projects submitted by not-for-profit entities (NGOs/ CSOs, foundations) and public institutions (schools and universities, research institutes, etc.). Applicants from outside of the V4 region can win support provided that their proposed projects deal with the V4 region and meet all formal requirements, such as having V4 project partners.

[www. http:// / visegradfund.org](http://visegradfund.org)

[email:visegradfund@visegradfund.org](mailto:visegradfund@visegradfund.org)

## ABOUT THE HOST INSTITUTION



### **Renaissance residence and park of the Villa Decius**

The villa of Iustus Ludovicus Decius (Polish: Justus Ludwik Decjusz) built in Wola Chełmska (today's Wola Justowska, named after the name of the dignitary) in the 1530s is one of the most famous and beautiful examples of residential architecture in Poland. Built on the initiative of the secretary to King Sigismund I, it was modelled on the suburban villas around Florence and Rome fashionable in the Europe of the time as they provided a place for leisure, meetings, and philosophical disputes. It is a work (1533/ 34-ca 1535) of the construction company set up by Giovanni Cini of Siena, Bernardino de Gianotis, and Filippo of Fiesole after completion of the works on the Sigismund Chapel. In its original shape it had one storey, with the interiors laid out on three axes, and was connected to a parterre garden which was considered a marvel by the court poet Klemens Janicki.

[www.facebook.com/ WillaDecjusza](http://www.facebook.com/WillaDecjusza)

Located on the eastern slope of the hill, its main façade faces Krakow.

The residence was surrounded by gardens and a park. It is assumed that the garden design was composed of two parts: a larger parterre garden, and another garden of the giardino secreto type. The adjacent forested hills were a compositional complement to the complex. The whole three-storey-high arcaded loggia present between the two alcove towers is today a product of a redevelopment performed under Stanisław Lubomirski in the first quarter of the 17th century.

Currently, the residence and park complex consists of the Villa Decius building and two subsidiary buildings: Łaski House from the 1630s and Erasmus House built early in the 21st century, with the Decius Park surrounding them. Since 1996, the main building has been the seat of the Villa Decius Association.

[www.villa.org.pl](http://www.villa.org.pl)

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